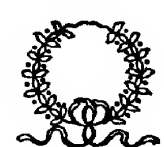


Compositions · for the Piano

L. M. Gottschalk

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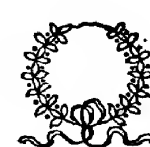


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3

MARGUERITE.

GRANDE VALSE BRILLANTE.

Oeuvres posthumes. Lima, Mars 19. 1866.

L. M. GOTTSCHALK.

Tranquillo e melodioso.

poco rit. a tempo

1º 2º

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25001

scintillante

gva...

pressez un

gva...

poco brillante

con fuoco

M.G.

M.G.

4 3 2 1 2

con fuoco

Tempo I^o

tranquillo.

il basso tranquillo.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a series of chords, mostly triads and dyads, in a steady rhythm.

The second system of musical notation continues the piece. The treble staff has a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a series of chords, mostly triads and dyads, in a steady rhythm.

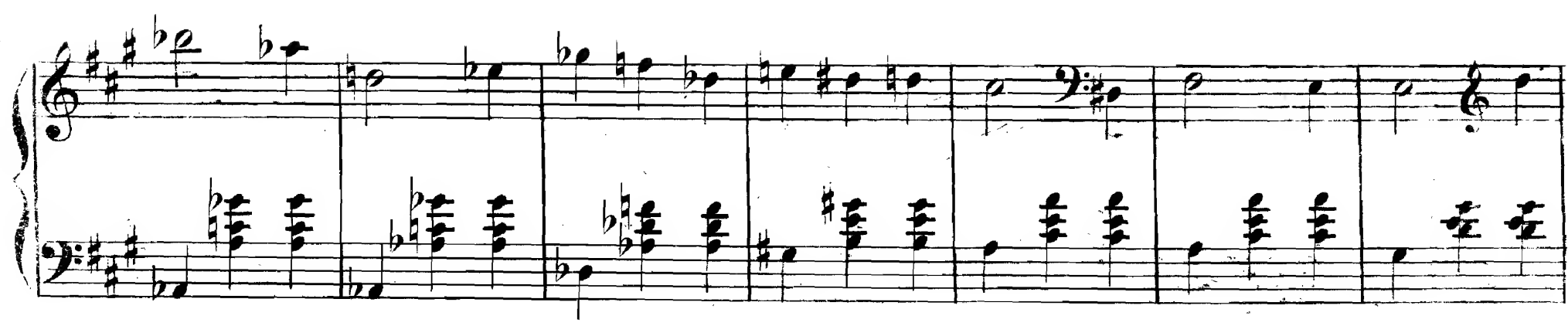
leggero

The third system of musical notation continues the piece. The treble staff has a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a series of chords, mostly triads and dyads, in a steady rhythm.

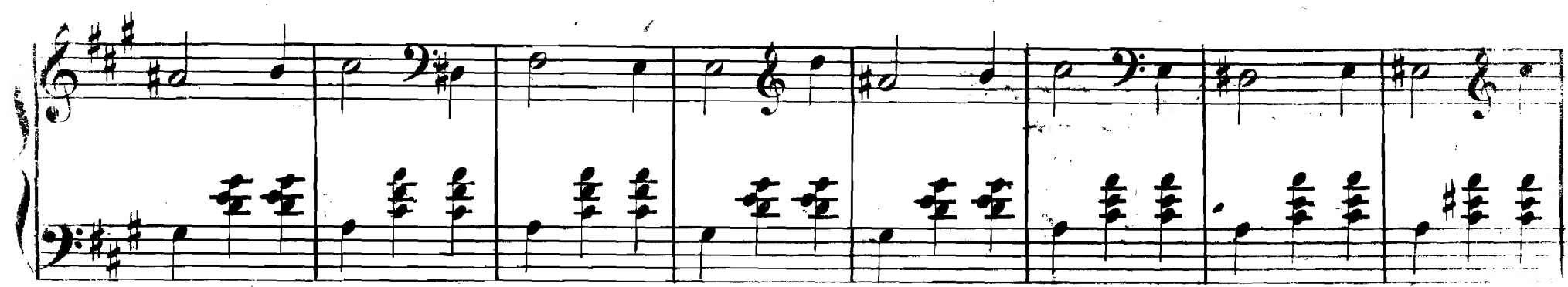
The fourth system of musical notation continues the piece. The treble staff has a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a series of chords, mostly triads and dyads, in a steady rhythm.

The fifth system of musical notation continues the piece. The treble staff has a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. The bass staff contains a series of chords, mostly triads and dyads, in a steady rhythm.





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. The bass clef accompaniment features a steady eighth-note pattern with chords.



The second system continues the musical piece. The treble clef melody includes a half note A#4 and a quarter note B4. The bass clef accompaniment maintains the eighth-note rhythmic pattern with harmonic support.



The third system of musical notation shows the continuation of the melody and accompaniment. The treble clef features a half note C#5 and a quarter note D5. The bass clef accompaniment continues with its eighth-note pattern.

brillante



The fourth system is marked *brillante*. The treble clef melody becomes more active with sixteenth-note runs. The bass clef accompaniment continues with chords and eighth notes.

dolce rit.



The fifth system is marked *dolce rit.* (dolce and ritardando). The treble clef melody slows down, featuring half notes and quarter notes. The bass clef accompaniment also slows down, with fewer notes per measure.

*Tempo 19**tranquillo*

8va.

First system of musical notation, measures 1-4. Treble clef has eighth notes and quarter notes. Bass clef has chords and eighth notes. A dotted line labeled "8va." connects the first two measures of the treble staff.

8va.

brillante

Second system of musical notation, measures 5-8. Treble clef has a rapid ascending scale. Bass clef has chords. The word "brillante" is written in the first measure. A dotted line labeled "8va." is above the treble staff.

8va.

8va.

Third system of musical notation, measures 9-12. Treble clef has a rapid ascending scale. Bass clef has chords. Dotted lines labeled "8va." are above the first and last measures of the treble staff.

8va.

1°

Fourth system of musical notation, measures 13-16. Treble clef has a rapid ascending scale. Bass clef has chords. A dotted line labeled "8va." is above the first measure. A bracket labeled "1°" spans measures 14-16.

2°

8va.

Fifth system of musical notation, measures 17-20. Treble clef has a rapid ascending scale. Bass clef has chords. A bracket labeled "2°" spans measures 17-18. A dotted line labeled "8va." is above the treble staff.

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